

Angelica Tozzi

Costume Technician & Dresser

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DRAPER

The Rover
A Wrinkle in Time
Honey Girls
Luchadora!

Des. Isabelle Laursen
Des. Isabel Lichtenstein
Des. Olive Earley
Des. Maegan Fahy

The Theatre School at DePaul University
The Theatre School at DePaul University
The Theatre School at DePaul University
The Theatre School at DePaul University

FIRST HAND

A Dybbuk or Between Two Worlds
She Kills Monsters

Draper Sheila Hunter
Draper Alice Earnst

The Theatre School at DePaul University
The Theatre School at DePaul University

STITCHER

Luminaire
Diner in the Sky
The Next Life
Magic Flute
Junie B. Jones is Not a Crook

Des. Beaver Bauer
Des. Beaver Bauer
Des. Beaver Bauer
Draper Beth Uber
Draper Sheila Hunter

Cabaret ZaZou
Teatro ZinZanni
Teatro ZinZanni
Lyric Opera of Chicago
The Theatre School at DePaul University

WARDROBE

Luminaire
Diner in the Sky
The Next Life
Luchadora!
Go, Dog. Go!
Our Lady of Kibeho
Romeo and Juliet
Richard III
Mrs. Phu's Cleansing Juices

Des. Beaver Bauer
Des. Beaver Bauer
Des. Beaver Bauer
Des. Lisa Howaniec
Des. Lisa Howaniec
Des. Brett Rose
Des. Olivia Engobar
Des. Elizabeth Martinez
Des. Megan Pirtle

Cabaret ZaZou
Teatro ZinZanni
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ASSISTANT COSTUME DESIGN

Three Sisters
Agusta and Noble
Dying City

Des. Olive Earley
Des. Tia Lui
Dir. April Cleveland

The Theatre School at DePaul University
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EDUCATION

Bachelor of Fine Arts in Costume Technology, Cum Laude
The Theatre School at DePaul University- Chicago, IL

Class of 2020

SKILLS

Draping • Pattern Making • Hand Sewing • Laundry/Costume Maintenance
Rhinestone, Sequin, and Beadwork • Fabric Painting/Dying • Crochet
Distressing • Wig Maintenance • Theatrical and Street Makeup • Basic Millinery
Microsoft Word, Excel, and Powerpoint • Procreate

REFERENCES

Deanna Aliosius, (former) Professor, TTS at DePaul University
Liz Meenan, Wardrobe Director, Teatro Zinzanni
Beth Uber, Uber Costume, ThreadLine Studios

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